

[PDF] Otto Of The Silver Hand

Howard Pyle, Geoffrey Howard - pdf download free book

Books Details:

Title: Otto of the Silver Hand
Author: Howard Pyle, Geoffrey Howard
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Description:

From School Library Journal Grade 5-9-Although Howard Pyle's 1888 tale about medieval Germany may seem an unlikely choice for 21st century children, Otto of the Silver Hand has audience appeal for fans of the Arthurian legends. Born into a baronial family that is already engaged in a blood feud with another noble house, motherless Otto is sent to live with monks while still an infant. Reclaimed at age 12 by his militant, but loving father, the gentle-natured boy is kidnapped and mutilated by the rival family. Fortunately, Otto finds comfort with his captor's daughter, Pauline, who helps him escape. His father's courage and cunning allow the lad's safe return to the monks who place him under the emperor's protection. His silver hand is a replacement for the one Otto lost while in captivity, but his injury does not prevent him from maturing wisely and marrying Pauline. Geoffrey Howard's crisp diction and nuanced characterizations enhance this classic story which is more likely to be listened to than read. The recording opens with a brief, informative biography of Pyle, and uses his original artwork on the cover. The case is a durable

plastic with useful information, and the cassettes are well-marked. While this is not a necessary purchase, it is a worthy addition to any audiobook collection seeking lesser-known classics in children's literature.

Barbara Wysocki, Cora J. Belden Library, Rocky Hill, CT

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About the Author Howard Pyle (1853–1911) was an American illustrator and writer, primarily of books for young audiences. A native of Wilmington, Delaware, he spent the last year of his life in Florence, Italy. In 1894 he began teaching illustration at the Drexel Institute of Art, Science and Industry (now Drexel University), and after 1900 he founded his own school of art and illustration called the Howard Pyle School of Illustration Art. The term the Brandywine School was later applied to the illustration artists and Wyeth family artists of the Brandywine region by Pitz (later called the Brandywine School). Some of his more famous students were Olive Rush, N. C. Wyeth, Frank Schoonover, Elenore Abbott, Ellen Bernard Thompson Pyle, Allen Tupper True, Anna Whelan Betts, Ethel Franklin Betts, Harvey Dunn, Philip R. Goodwin, and Jessie Willcox Smith. His 1883 classic *The Merry Adventures of Robin Hood* remains in print to this day, and his other books, frequently with medieval European settings, include a four-volume set on King Arthur that cemented his reputation. He wrote an original novel, *Otto of the Silver Hand*, in 1888. He also illustrated historical and adventure stories for periodicals such as *Harper's Weekly* and *St. Nicholas Magazine*. His novel *Men of Iron* was made into a movie in 1954, *The Black Shield of Falworth*. Pyle travelled to Florence, Italy to study mural painting in 1910, and died there in 1911 of sudden kidney infection (Bright's Disease). --This text refers to the edition.

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