

A Feast Day in 1450-1470 Burgundy pre-event class wish list

1. How to be a guest, or don't freak out when the server touches your food. What to expect if you are seated at the high table, a lesser table or in messes. How to interact with your servers, suitable topics of conversation.
2. Table service Burgundy ~1450- 1468, or how to get ahead in society by serving with style. The differences in serving the high table, the lesser tables, and service in messes.
 - a. Practical Carving
 - b. To serve a cup of wine
 - c. Hand washing and the rituals of the table
 - d. Specialty serveware/ serving instruments
3. Geography & Politics of 1450- 1477 Burgundy, or who is doing what to whom and why.
 - a. Common law (oral tradition) vs. learned law (academic, codified)
 - b. The Dukes of Burgundy
 - c. The Duchesses of Burgundy
 - d. Marriages as a real estate / power consolidation strategy.
4. Popular literature of 1450- 1468 Burgundy.
5. Popular music of 1450- 1468 Burgundy. Hopefully there are simple sing-along songs that can be taught in this class.
6. Popular pastime activities of 1450- 1468 Burgundy.
 - a. Games
 - b. Hobbies
 - c. Dance
7. Researching 1450- 1468 Burgundy, trials, tribulations and triumphs!
8. Material Culture of 1450- 1468 Burgundy
 - a. Table / serving ware
 - i. Bowls
 - ii. Glasses
 - iii. Tablecloths

- iv. Napkins
- v. Spoons
- vi. Knives
- b. Household furnishings
 - i. Chairs
 - ii. Tables
 - iii. Tapestries /painted cloths
- c. Decorative Arts
 - i. Entremets/ spectacles
 - ii. Heraldic display

9. The Burgundian Pas d'Armes; why and how.

10. Food in the era of 1450-1468 Burgundy.

- a. Feast as spectacle / status symbol
 - i. The officers of the hall
 - ii. Special equipment of the feast ritual
- b. Food as medicine
- c. Food choices determined by the calendar / seasons

11. Fashion in the era of 1450-1468 Burgundian Bruges / Western Europe

- a. Men's clothing & accessories
- b. Women's clothing & accessories
- c. Household livery
- d. Arms and armor
- e. Jewelry

12. Total Immersion and Experimental Archaeology – Why and How

13. Material culture creation workshops

- a. Spoon workshops
- b. Metal trencher workshops
- c. Chair kit workshops
- d. Trestle table workshop
- e. Entremets / spectacle workshops
- f. Painted tapestries workshops
- g. Entremets spectacle workshops

14. PPF Burgundy Guild Meetings

A&S 2014 Overview PPF Burgundy 1450-1477 (Proposed date Fall 2017)

Collegium 2014 Guild update
A&S 2015 Guild update 1450-1468
Collegium 2015
A&S 2016
Collegium 2016
A&S 2017
Collegium 2017
PPF Burgundy