

PPF Burgundy Classes that have already been offered

A&S 2014

Dance in the Theme for the next Perfectly Period Feast - Cynthia Fairfax
Overview PPF Burgundy 1450-1477 (Proposed date Fall 2017)

Collegium 2014 Classes

BURGUNDY PPF (PERFECTLY PERIOD FEAST) TRACK The activities below are designed for those considering participation in the Burgundy 2017 PPF (Perfectly Period Feast) feast and spectacle, set in the latter half of the 15th Century, but all are welcome to attend. For more info about the Burgundy 2017 PPF (Perfectly Period Feast) feast and spectacle, see: <https://www.westkingdom.org/content/perfectly-period-feast-burgundy-guild>

MAKING 15 C. PADDED ROLLS, CHAPERONES, & HEART-SHAPED HENINS (HATS), by Brighid nic Thighearnain 9:00am; Mayflower Classroom 60 Min Hats-from-the-15th Century Making Demonstration. Sign-up encouraged (16 participants max), but observers welcome. Fee: \$2 for handouts. Age: 18+. Think you can't make or wear a late period hat? Think again! Over the course of the 15th century simple padded roll hats adorned lovely ladies in Italy, France, England and beyond. They formed the base of men's chaperones and later were shaped into the "heart-shaped" headdress seen in numerous tapestries, illustrations and effigies. Learn the foundational techniques for a simple roll, men's chaperone, and a basic shaped roll as seen in on the cotehardie-wearing lass in "The Tres Riches Heures" illumination.

A PAS D' ARMS IN 15TH C. BURGUNDY, by Antonio Giordano da Sicilia. 10:00am; Mayflower Classroom 1 Hr, 20 Min Presentation. No Fee. Age range not specified. The Pas d'Arms of the 15th Century was a specific form of "tournament" which was oftentimes held to celebrate a great event. The pas d'arms is a challenge "a plaisance" (of peace) where the ensuing ceremony and combat was a showcase of chivalric virtues and individual prowess of the individuals. The attending knights played to a gallery which prized both courtesy and prowess, i.e. where simply being victorious was not sufficient as one's actions and motives were on display for all to see the depth of character and honor of each of the participants. The pas d'arms was designed to celebrate the ideal of knighthood and to resurrect the glory of the chivalric tradition in a time when longbows, crossbows and gun powder were surpassing the importance of mounted armored knights on the battlefield.

FEAST & SPECTACLE IN 15TH C. BURGUNDY, by Cynthia Fayfax. 10:05am; F4 Classroom 1 Hr, 20 Min Presentation. Age: 13+. Revel in a Feast for the Senses! The Art of Spectacle was very much a part of the culture of 15th century Burgundy. In this heavily illustrated lecture, you can enjoy the art of table service, table wares, ceremony, etiquette & surprising entertainments. You may even leave this lecture inspired to create your own spectacular objects & amusements to enhance your SCA lifestyle.

"Information from primary research & primary sources on feast practices in Burgundy at the courts of Duke Philippe le Bon (Philip the Good) and Duke Charles Temeraire (Charles the Rash). We'll touch on table service, table wares, ceremony, etiquette & surprising entertainments performed during feasts at their courts. The Perfectly Period Feast group is aiming to recreate as much of this as is possible with the collusion & cooperation of all who are interested in participating." Quote by Cynthia Fayfax.

HISTORICAL CARVING & SERVING, by Geoffrey Mathias. 11:30am; Auditorium- A 1 hr Hands-On Workshop Sign-up Required (8 participants max), but observers welcome. Age range: 13+. Learn how a chicken was carved in the 15th century, as well as general manners expected of carvers and servers during medieval feasts of the 15th Century.

DANCE: LEARN BASIC STEPS & PATTERNS OF BURGUNDIANS, by Crystal of the Westmark. 1:30pm; Auditorium- C 1Hr, 30 Min Hands-on (Feet-on?) Dance Class. Age range: 7+. Learn dances for 12th Night and the Crosston Ball. In this class we'll go over the basic steps and patterns of Burgundian dance of the 1490s. Bassedanse is set of stately walking dances. This class will focus on two dances, Danse De Cleves and Beaulte de Castille.

CHARLES THE BOLD: HIS LIFE & TIMES, by Antonio Giordano da Sicilia 3:00pm; Mayflower Classroom 1 hr, 30 min Presentation. No Fee, No age range indicated Son of Duke Philip III the Good of Burgundy, Duke Charles the Bold of Burgundy was born in 1433 and brought up in the French manner as a friend of the French dauphin (Louis XI of France), who spent five years in Burgundy before his accession.

Although he had shown no hostility toward France before taking over the government of Burgundy, his ambition drove him to make Burgundy independent of France and a kingdom in its own right. Charles forced Louis XI to restore to him the territory on the Somme and went on to collect territories bordering Burgundy by negotiation and war; however, the dream of making Burgundy a Kingdom eluded him and he was killed outside of Nancy in 1477 in battle against the Swiss. Charles is considered the last of a line of the Great Dukes of Burgundy.

BURGUNDY PPF (PERFECTLY PERIOD FEAST) GUILD MEETING, by Flidais ní Eitigen 4:30pm;
Mayflower Classroom 1 Hr Meeting

A&S 2015

Burgundian Dances - Rebecca di Firenze

A Pas d'Armes in 15th Century Burgundy

Antonio Giordano da Sicilia

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Manners and Meals in Burgundian France

Crystal of the Westermarck

Discussion and overview of how meals were served and eaten in mid-15th Century northern

France. Table manners and some general etiquette will be covered. No limit, 10 handouts, no cost.

To Pour a Cup of Wine

Cynthia Fayrfax

The formal service in the Burgundian court is quite elaborate. Full of rituals, status, expensive objects and checking for poison. It required an army of staff. You will learn how to be a member of this staff.

Perfectly Period (and Sometimes Pointy) Hats: Tips on Dressing UP for 15th century Burgundy

Lady Brigid nic Thighearnain

Could the pretty pointy "princess hat" possibly be period? Yes! Learn more about the hennin, a distinctive women's headdress that will make quite the impression at the West Kingdom's next Perfectly Period Feast, set in 15th century (1450-1477) Burgundy, France. We will review imagery from the period and discuss theories as well as practical tips on construction. The instructor will demonstrate how to style hair for anchoring the hat and will bring patterns for a truncated hennin to share with class participants. Bring craft paper or paper grocery sacks, a pencil and some paper scissors to copy patterns or experiment with mock-ups. Participants are encouraged to wear or bring their own hennins and/or patterns to share.

Discussion, demonstration and pattern exchange

BURGUNDY PPF (PERFECTLY PERIOD FEAST) GUILD MEETING, by Flidais ní Eitigen

A&S 2016

Collegium 2016

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