

# Kingdom of the West – Arts & Science Judging Sheet

### Performing a Period Piece

Contest: \_\_\_\_\_ Contestant Number: \_\_\_\_\_

Description of Entry: \_\_\_\_\_ Date: \_\_\_\_\_

Judge: \_\_\_\_

## **Documentation** – (6 pts)

Is the documentation clear? Does the writer cite at least one source indicating original source of the piece, source used if different, and anything known about composition/publication date, author, original language, translation used if relevant?

# **Difficulty and/or Complexity – (12 pts)**

How hard was this piece to perform? How much practice/training/study went into being able to do this? Evaluate complexity of the piece, difficulty in performance of the piece. 1-4 Simple/straightforward performance, little to no prerequisite skill, 5-8 Moderate difficulty, some prerequisite skill needed, 9 -12 High level of difficulty, significant previous experience needed.

# **Technicalities of Performance – (20 pts)**

Consider how well the performer did with whichever are applicable (or similar):	
Audible	Clarity/Diction/Precision of steps
On key/In tune	Not flubbing notes/missing steps
Sound quality/tone	Pronunciation
Modulation, Key Change, Tempo Change	Professionalism (prepared, recovered well from mistakes, etc.)
Volume rises/falls to good purpose	Stage Presence
Fluidity (vs. stop & start)	Eye contact (audience or dance partner(s))
Reasonable speed (neither drags nor rushes)	Gestures & movement
On beat with accompaniment	Characterization (posture, facial expression, etc.)

1-5 Most categories were weak or problematic, 6-10 Weaknesses somewhat outweighed strengths, 11-15 Strengths somewhat outweighed weaknesses, 16-18 Most categories satisfactory, some excellent, 19-20 Excellent with few flaws

# **Connection to Audience – 12 pts**

Did the performer evoke an emotional response? Did they get audience participation or reactions (eg. tapping feet, laughs, tears, joining in on chorus, etc.)? Did the audience seem engaged throughout the performance? Alternately, did the performer interact well with their partner/set?

### **Extra Credit** (up to 2 points)

**Judges' Comments:** Please check this box if you DO NOT want written comments Strengths of the Performance? Suggestions for Improvement? (Please use the back if you need more space.)

**TOTAL Score** 

Score \_\_\_\_\_

(out of 50)

### Score

Score

Score

Score \_\_\_\_\_