

Gaston Phebus: Dressing Your Human

Else Hunrvogt,
OP, OWGS

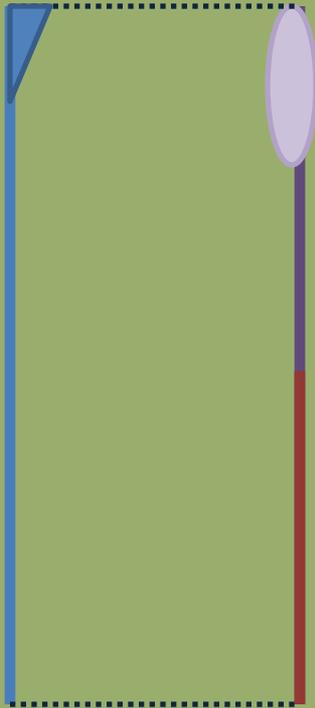
Riding Tunics



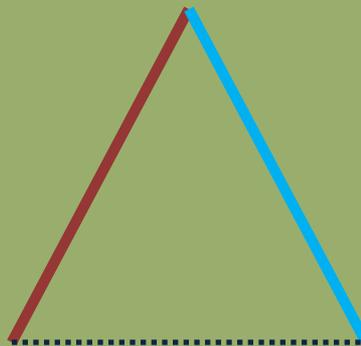
Tunics with separate sleeves and gored sides. Leave the front and back seams slit open crotch to hem.

Half Pattern Lay-out.

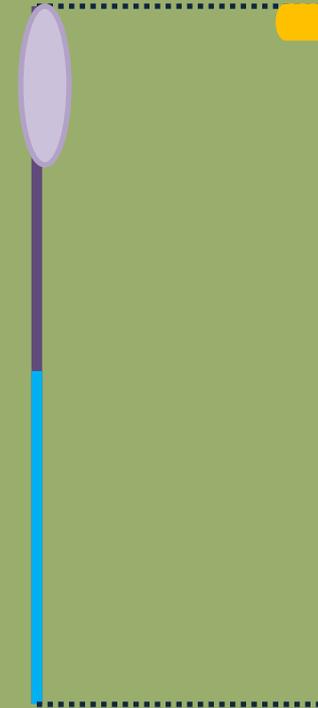
Center Front Seam – marked for v-neck.



Side Seams with arms eye. Marked for gore attachment



Gore – match to side seams

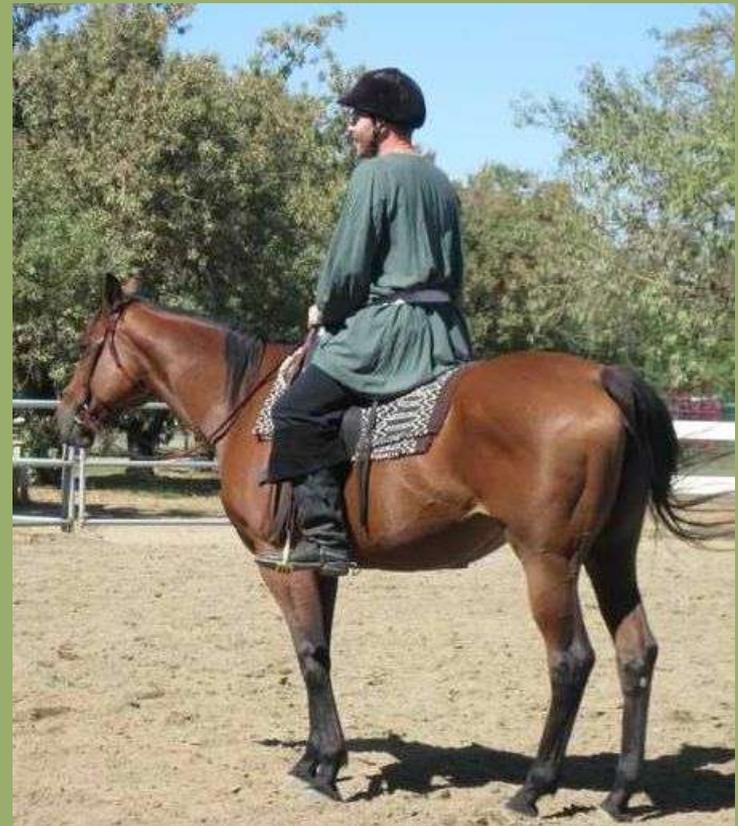


Center Back Seams – marked for oval neck.

Houppelandes

Single layer, raw silk, to top of knee when standing, no slits with hood.

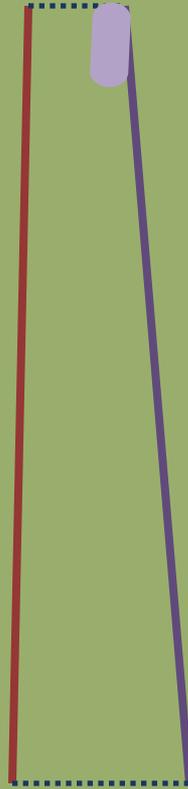
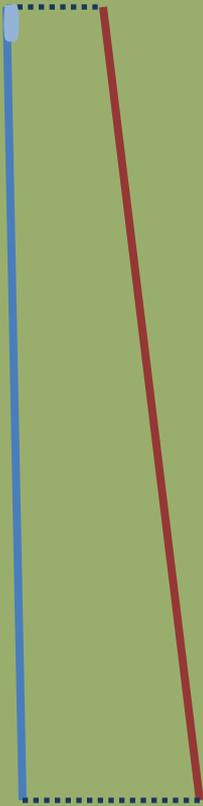
Same garment from the back without the hood.



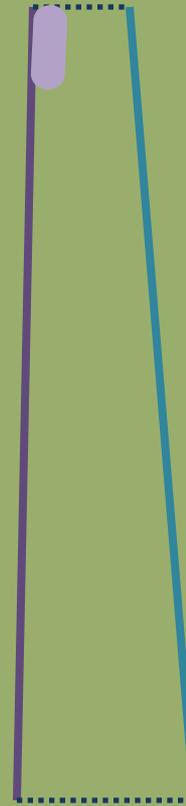
Houppelandes - eight seam tunics with separately attached sleeves.

Half pattern lay-out.

Center front panel has a straight middle seam with a neck hole and an angled side seam.

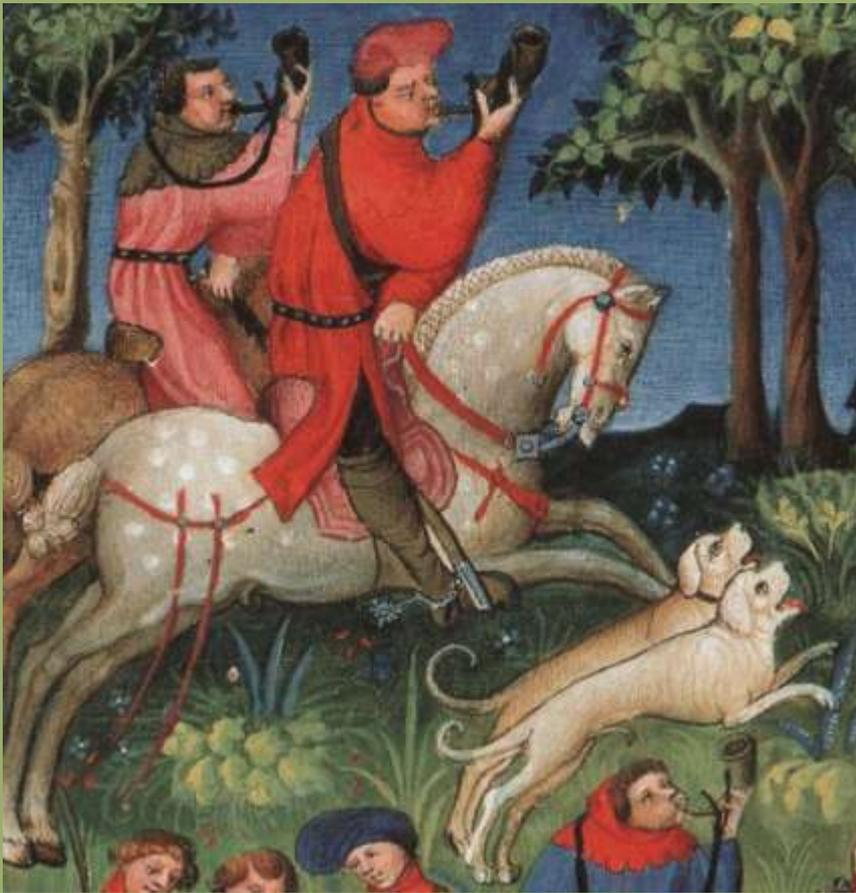


Front and back side panel have angled seams and arms eyes on the side seams. The angled seams help create the fullness that comes from the gores in the tunic pattern and create a trapezoidal appearance in the pattern piece.



The center back panel has a straight back seam with a neck hole and an angled side seam

For riding it works best if the front and back seams are left open at least to the crotch. The sides seams are also left slit open part way up on occasion



The side slit creates the view with the leg visible and the fabric bunched between the inner thigh and the saddle.



The Fighter's leg creates the same effect in this side slit as he steps forward.

There are many embellishment options. One of the simplest is adding collars and/or buttons



Sleeves vary from moderately full to angel-wing and cover every shape in between. Sleeve style is an excellent means of personalizing your look.



Horns on black baldrics are ubiquitous in the manuscript. Baldric ornamentation is variable. Hunting calls were used to relay messages over distance.



Take a horn and slice the end off with a hack saw at a comfortable lip width. This will give you a flat surface.



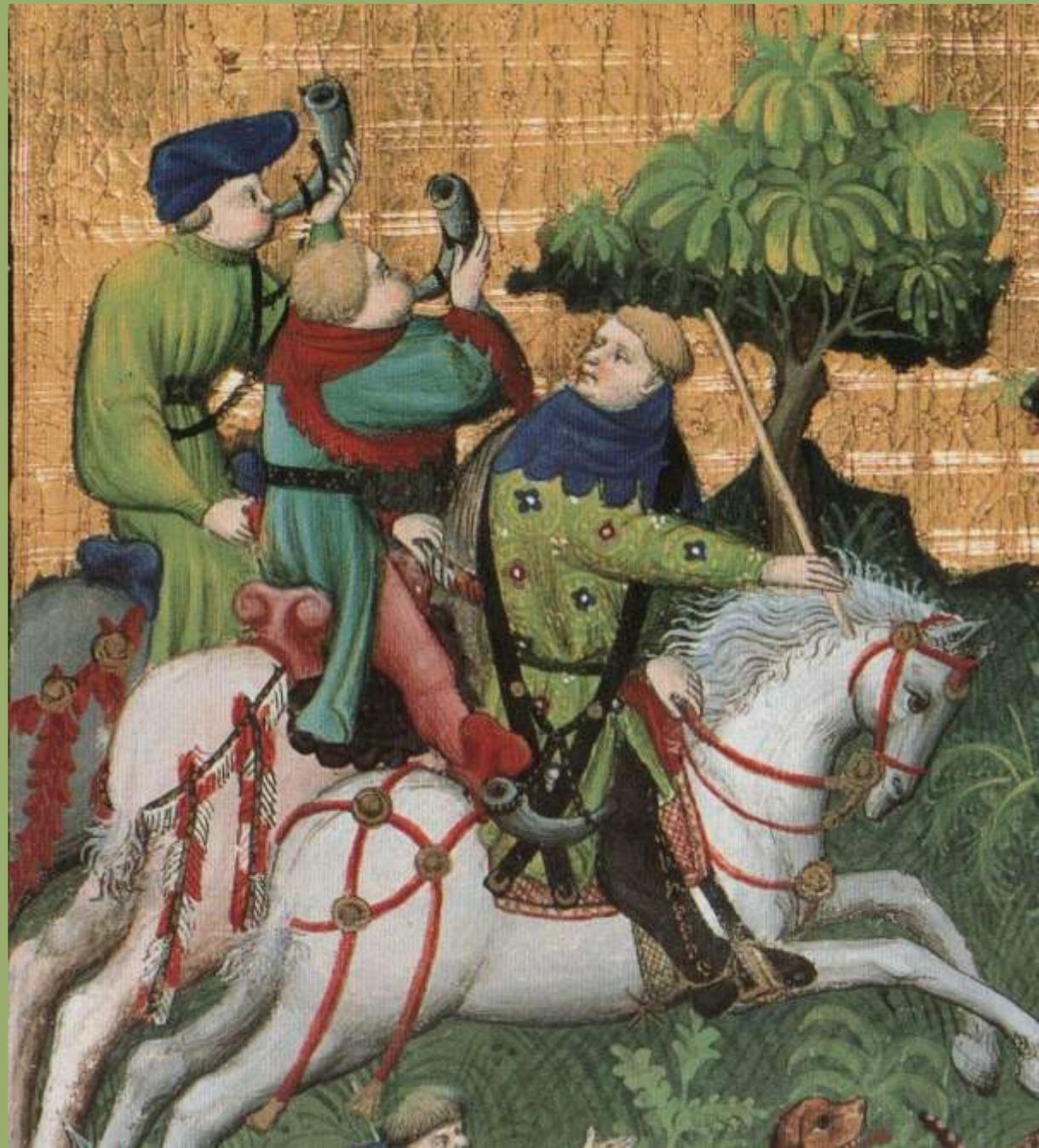
Carve through the cut end of the horn until you create a mouth piece that continues into the hollow section of the horn.



Horns appear to have been attached by more than one means. These horns seems to be held in place by a bit of baldric looped back on itself.



While these horns seem to have separate straps that are then attached to the baldric.



From bare heads to straw hats to elaborate affairs, headwear covers a full range.



Hoods with and without dagging and in colors that match and contrast with the rest of the outfit are common in the manuscript.

Hoods can be twisted up to form a chaperone. Chaperons can also be sewn into shape. Both hoods and chaperons make excellent helmet covers.



A simple hood slipped over a helmet covers it well.



Chaperones can be twisted up to form hoods or sewn into the shape.



Boots most commonly seem to be black, but height is variable from ankle, under the knee, to up over the knee. Many boots tops are flopped over or scrunched down.



Some boots have elaborate buckles. Other individuals do not appear to be wearing any boots at all.



Split hose of the same color seem to be common. Many wore their hose rolled down below the knee. There are examples of individuals wearing different colored hosen on each leg.



These may be examples of braies, it is difficult to tell if the lines indicate leg seams or merely folds in the fabric.



Construction details are a starting place. There are many means of achieving the looks depicted in the Manuscript.



Thank you to Lord Maghnus
mac an Ghabhann and
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OWGS for construction
information.

