



Gaston Phebus: Dressing Your Hound

Else Hunrvogt, OP, OWGS

Different breeds wear different collar styles,
depending on their purpose in the hunt.



Many collars had similar construction to period belts with elaborate buckles, tips, and mounts.

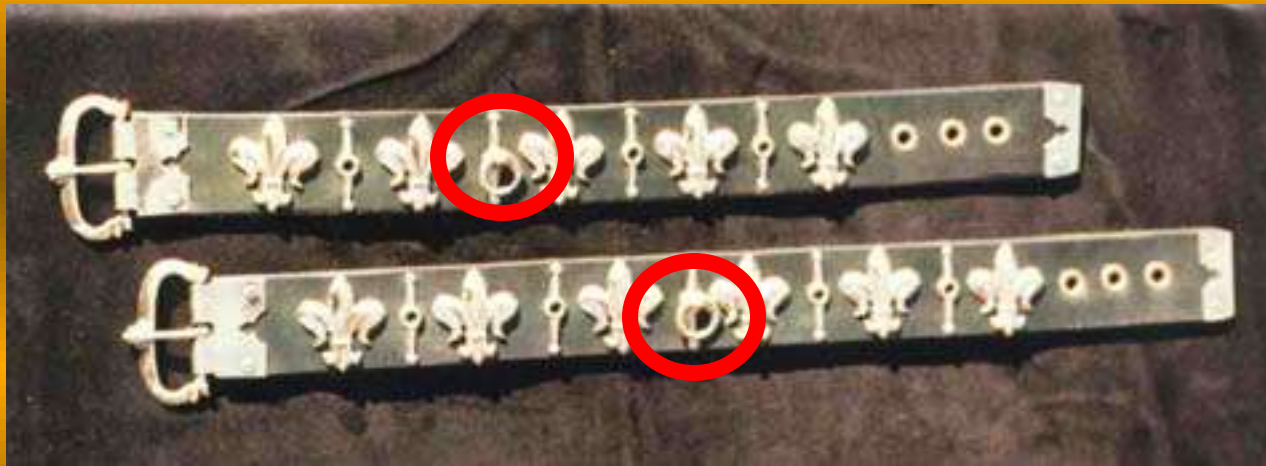


Reproduction collars by Master Eldred Tremayne (Tom Justus). The buckles and bar mounts are cast from medieval originals



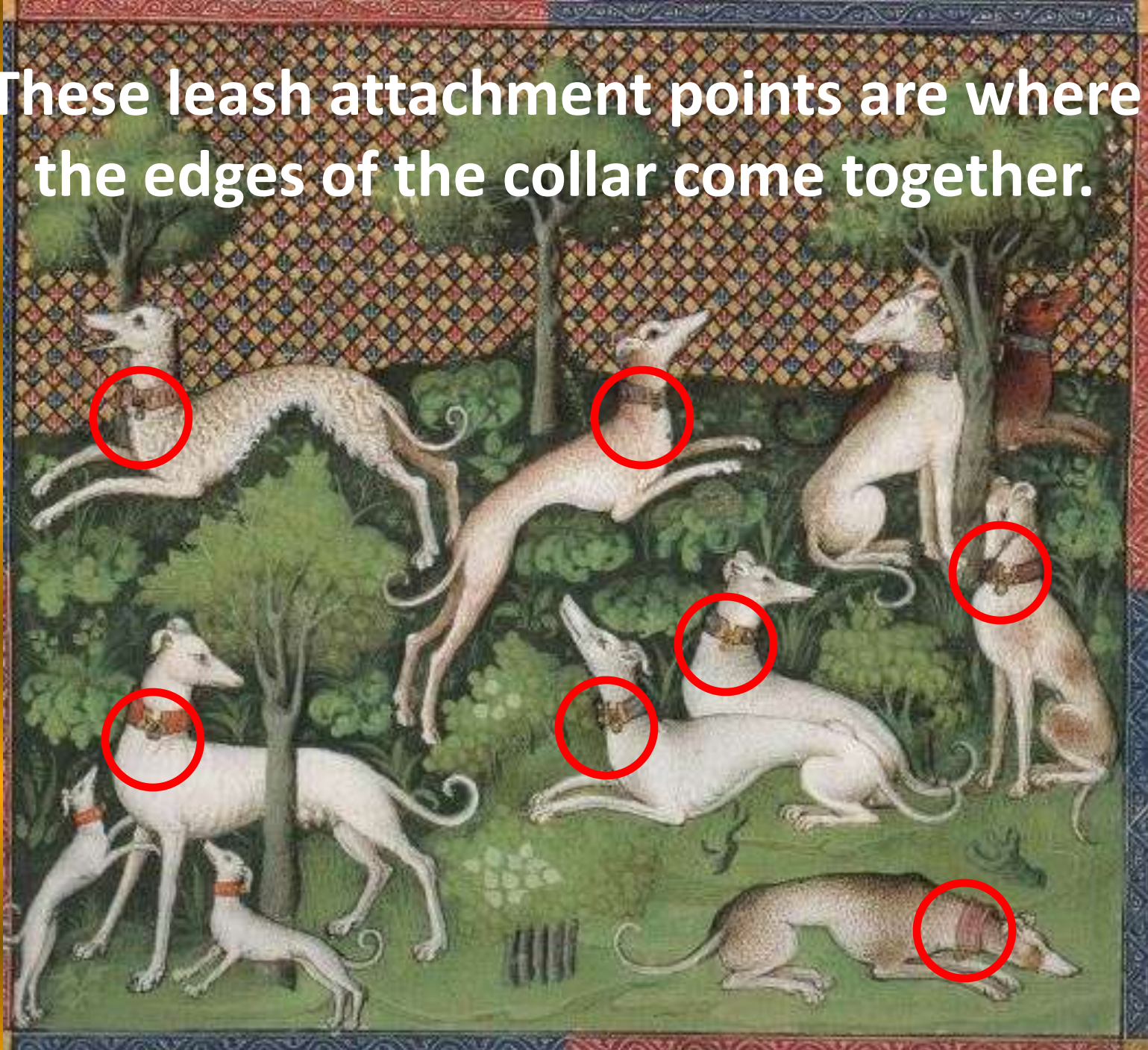
<http://home.sprynet.com/~tjustus/GalleryPhotos/slides/DCollar.html>

The leash attachment point is incorporated into the bar mount



<http://home.sprynet.com/~tjustus/GalleryPhotos/slides/DCollar.html>

These leash attachment points are where the edges of the collar come together.



This collar appears to have the same arrangement, but the attachment point is hanging down. Also note the collars on the puppies.



**This collar
appears to laced
together.**



**The laced collar maybe the period equivalent
of modern martingale style collars.**



http://www.collargirl.com/how_martingale_work.htm

This collar appears to have the attachment point built into the collar tip.




Leashes
appear to
have been
made out of
rope or
braided
leather most
commonly.



Dog Valets could
take out large
packs for
exercise akin to
a modern urban
dog walker.



A detailed medieval manuscript illustration depicting a hunt scene. In the center, a figure in a red robe with a peacock pattern sits on a raised platform. Surrounding them are various hunters and dogs. Four red circles are drawn on the image to highlight specific details: the top-left circle shows a brown dog on a black leash; the top-right circle shows a brown dog on a red collar and a white dog on a black leash; the bottom-left circle shows a white dog on a red collar; and the bottom-right circle shows a white dog on a red collar. The background features architectural elements and other hunters in period clothing.

Please note the
black leashes
which appear to
be rope or braided
or studded
leather.

A medieval manuscript illustration depicting a hunt scene. In the center, a figure in a red robe with a peacock pattern sits on a throne. Surrounding the throne are several dogs, some of which are circled in red. The scene is set outdoors with a green landscape and a white path. The text "Some appear to be attached directly to collars." is overlaid on the image.

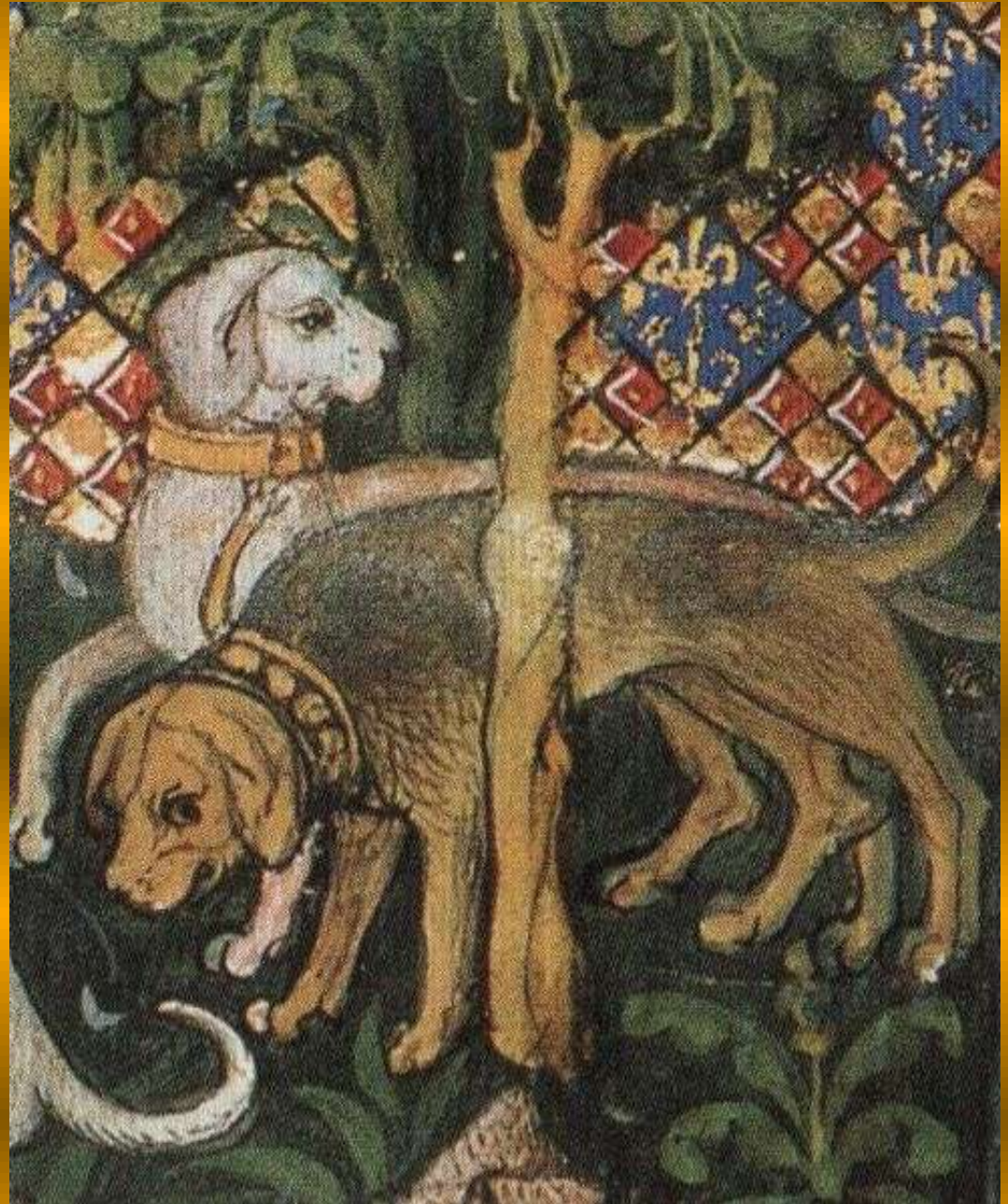
Some appear to
be attached
directly to
collars.

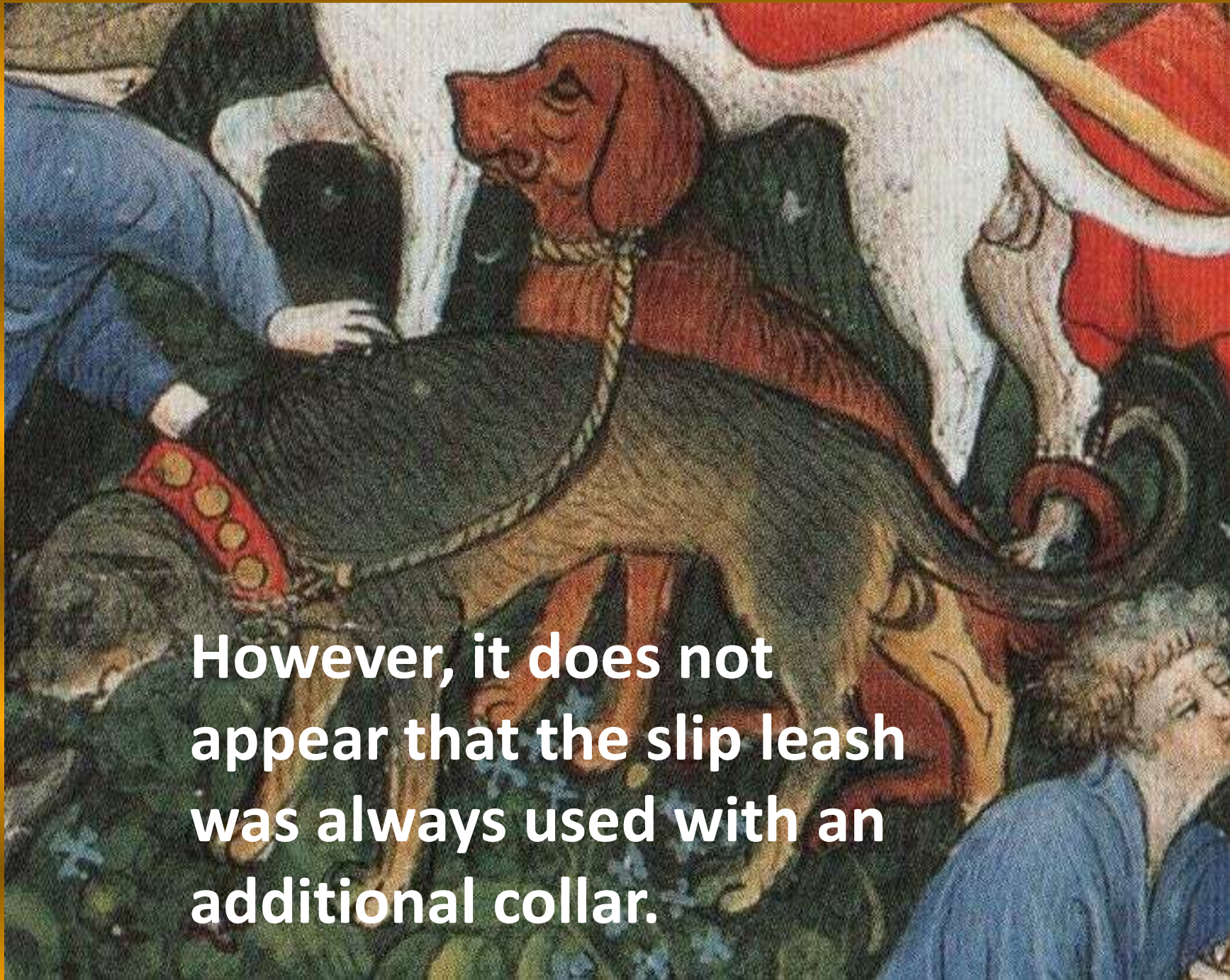


While others
appear to be
slipped around
the dog's neck.



This slipped lead arrangement appear to have been a common mean of attaching braces or pairs of dogs to one another. Sometimes the dog wore a collar in addition to the slipped leash.



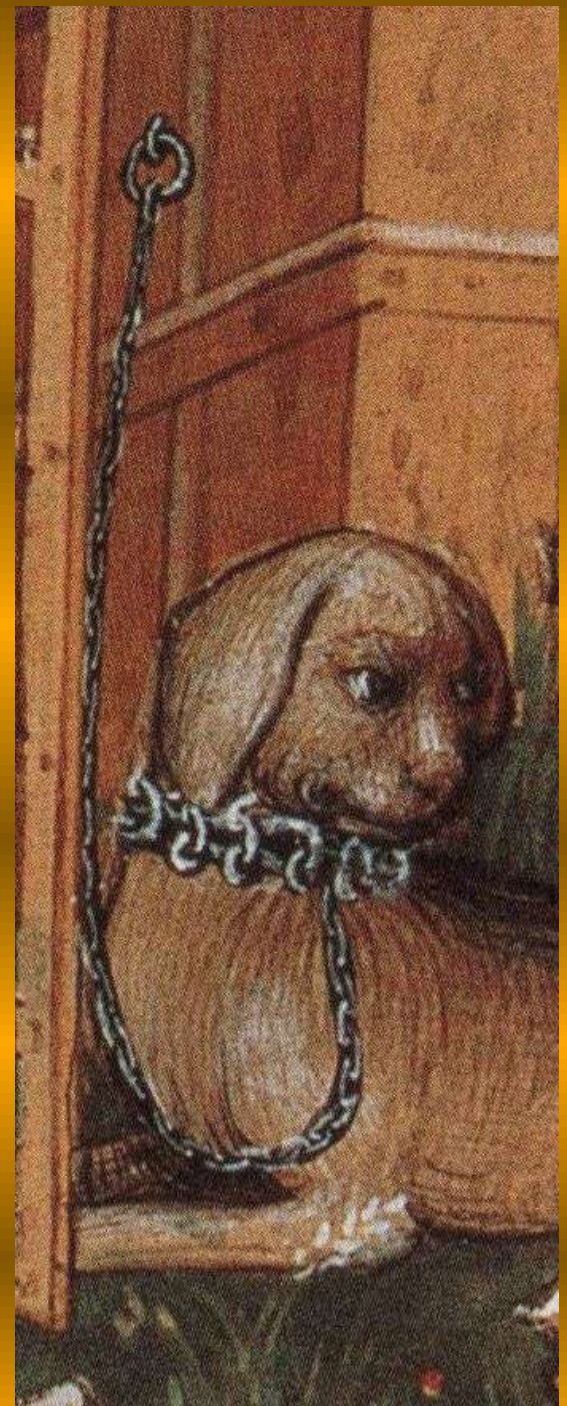
A medieval manuscript illustration, likely from a French manuscript, depicting a dog, possibly a pointer or similar breed, standing and facing left. The dog is wearing a dark, patterned collar with a red band featuring yellow circular motifs. A rope leash is attached to the collar. In the background, a person in a blue tunic is partially visible, and a red and white striped garment is draped over a structure. The style is characteristic of medieval manuscript illumination with bold outlines and a limited color palette.

However, it does not appear that the slip leash was always used with an additional collar.

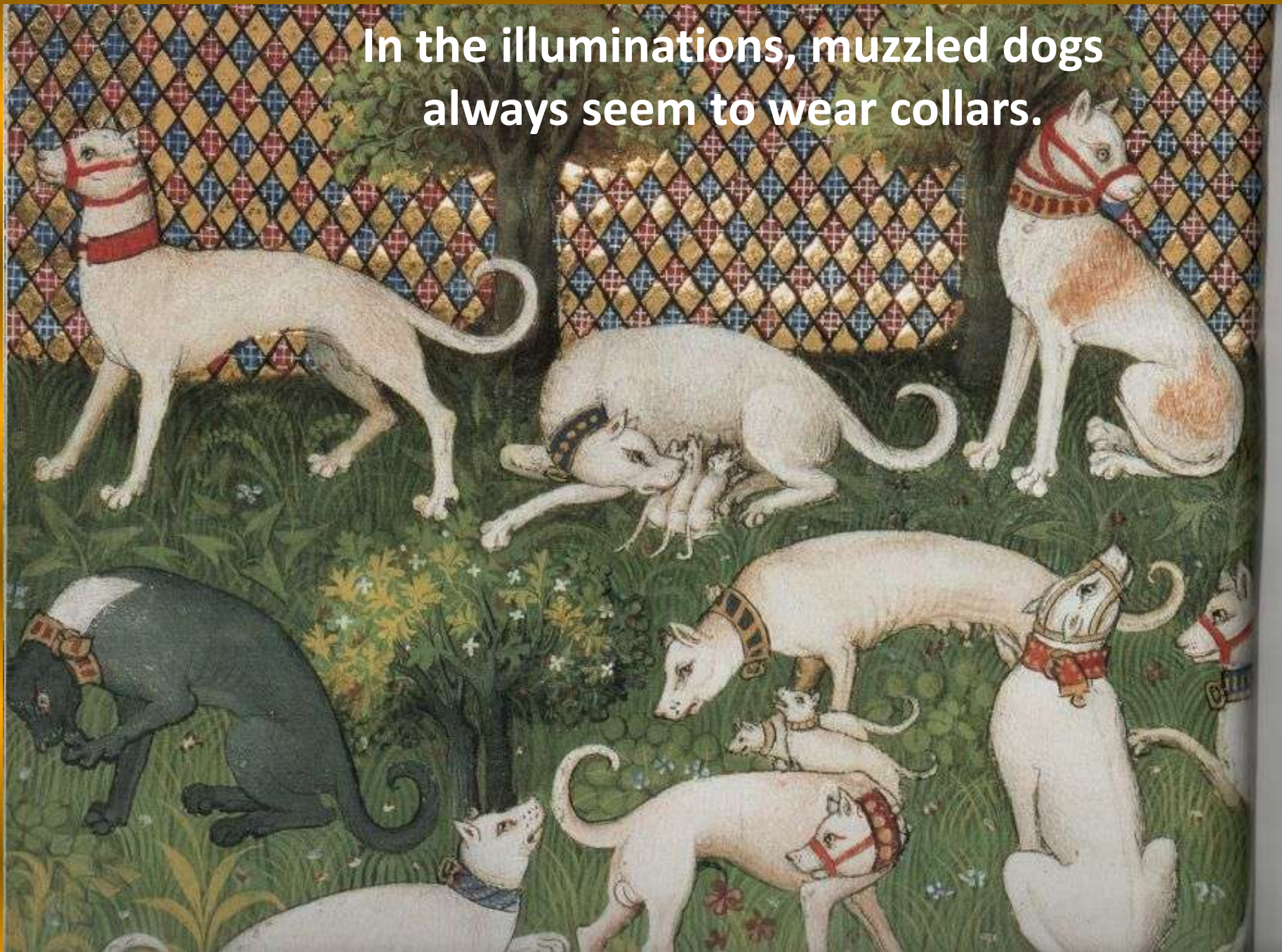
Chains are also seen as a means of attaching a brace of dogs to each other.

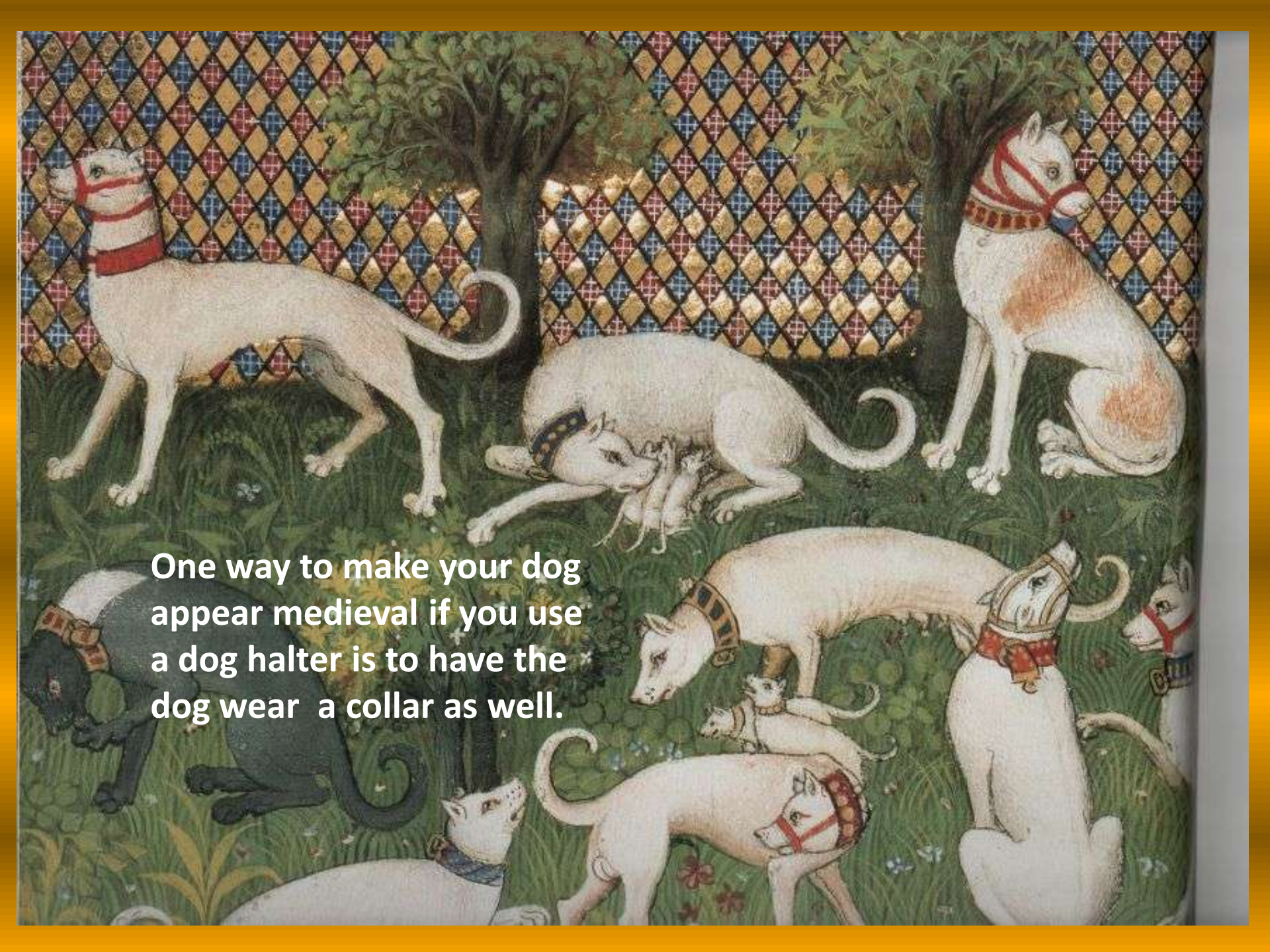


Chain tethers and chain collars appear to have been used as a means on confining the dogs when in the kennels. Chain leads or leashes do not appear to have been used to walk dogs or connect them to a human.



**In the illuminations, muzzled dogs
always seem to wear collars.**



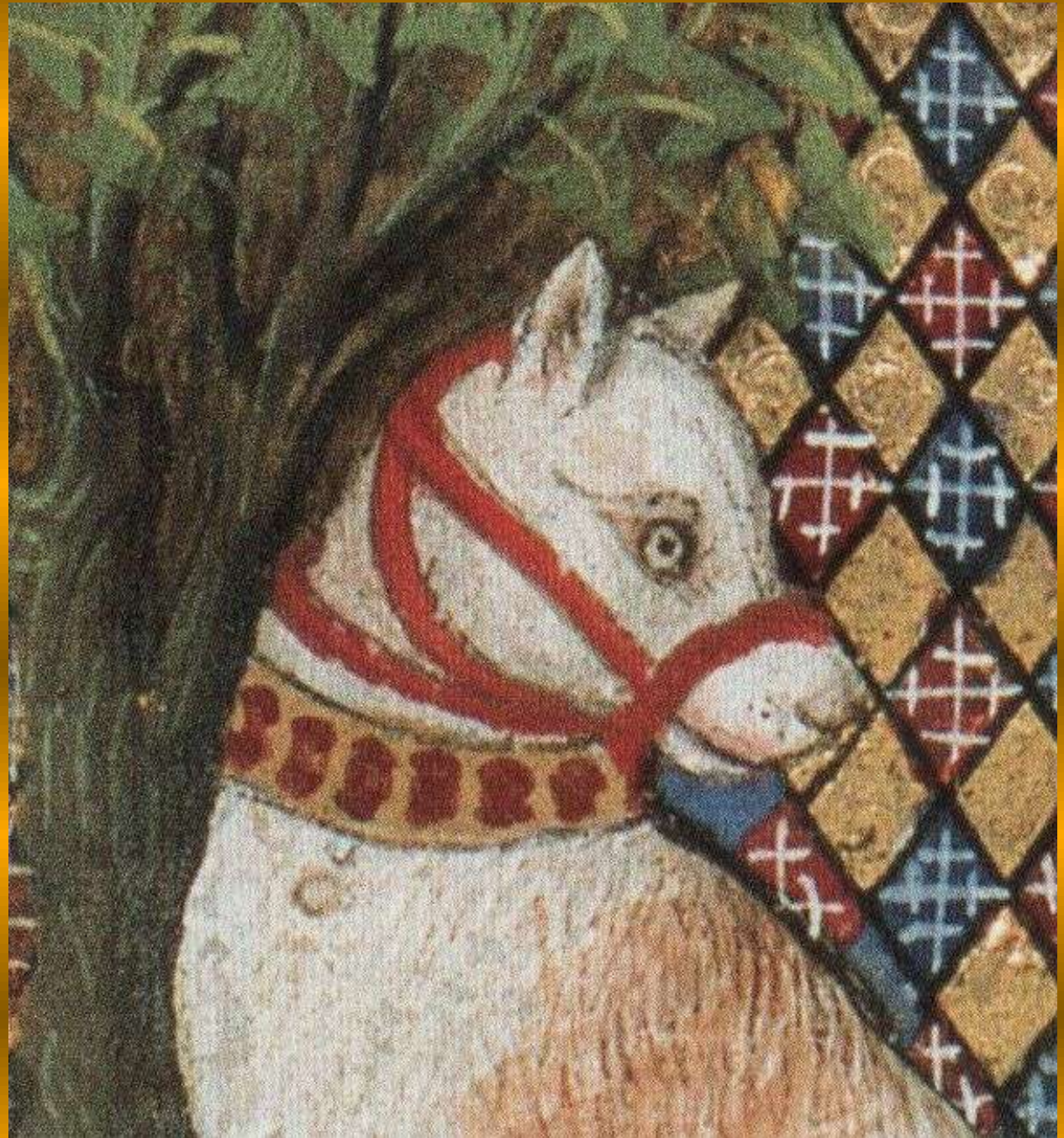


One way to make your dog appear medieval if you use a dog halter is to have the dog wear a collar as well.

Note the strap arrangement of the muzzle. The strap across the top of the face attaches to the strap around the neck. This will be more secure than a simple crown piece style attachment.



Not all muzzles appear to have the forehead strap. It is unclear if the extra strap around the neck is part of the muzzle or an additional collar.



The neck strap may have been a means of preventing the dogs from removing the muzzle with their paws. If there was a strap not pictured connecting the crown piece to the neck strap, it would prevent the crown piece from slipping over the ears. Some 15th Century Bridles had that arrangement.



The angle of this neck strap and the proximity between neck strap and crown piece would seem to support such an arrangement.



Visible strap arrangement



Please remember that muzzled dogs can not pant and should not be left unattended.



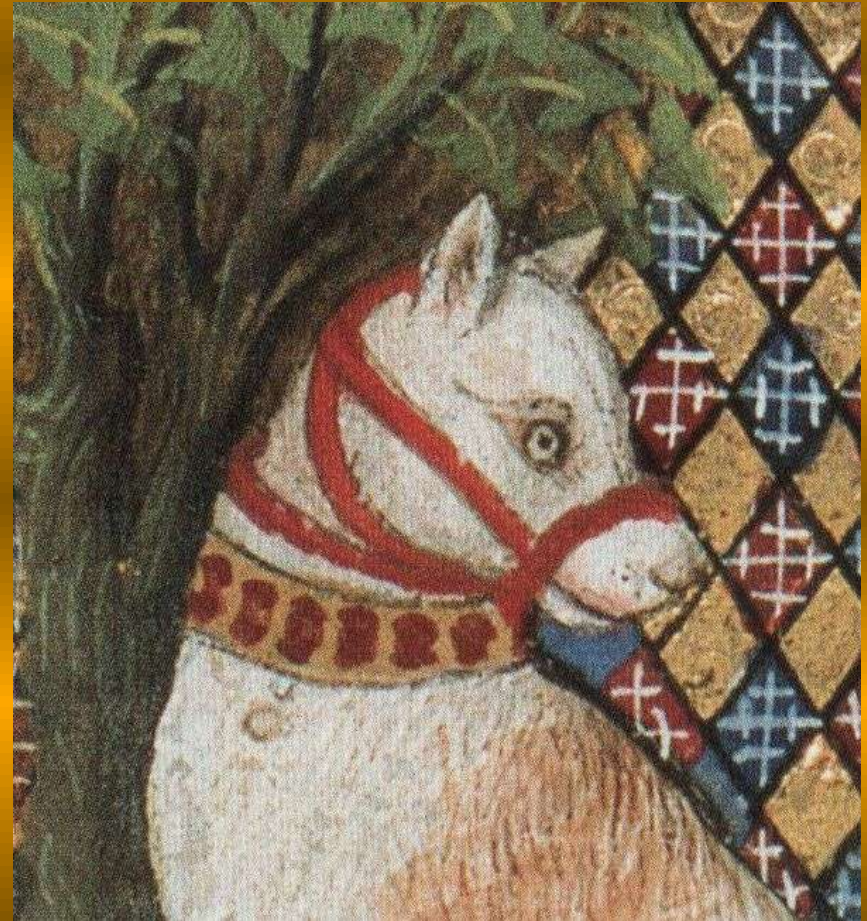
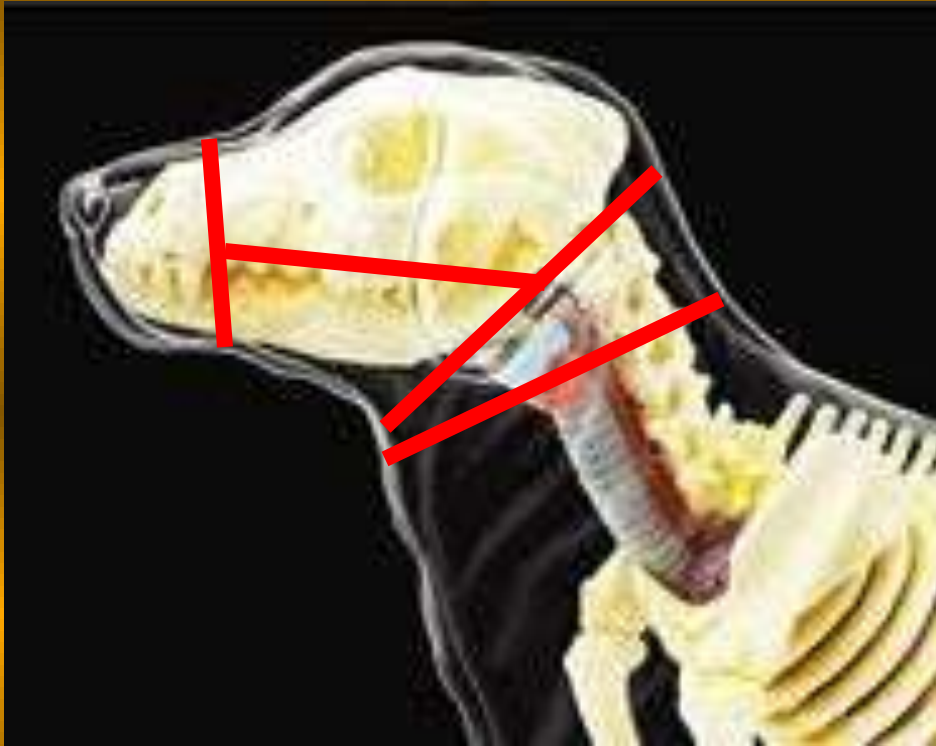
Theoretical strap arrangement



Please remember that muzzled dogs can not pant and should not be left unattended.

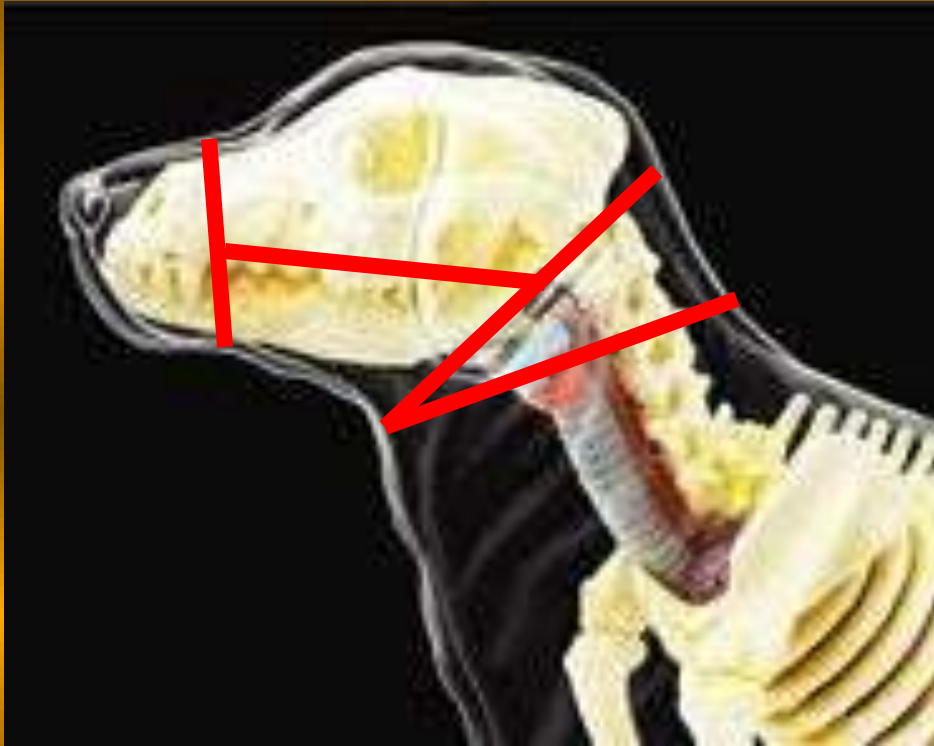


Visable strap arrangement



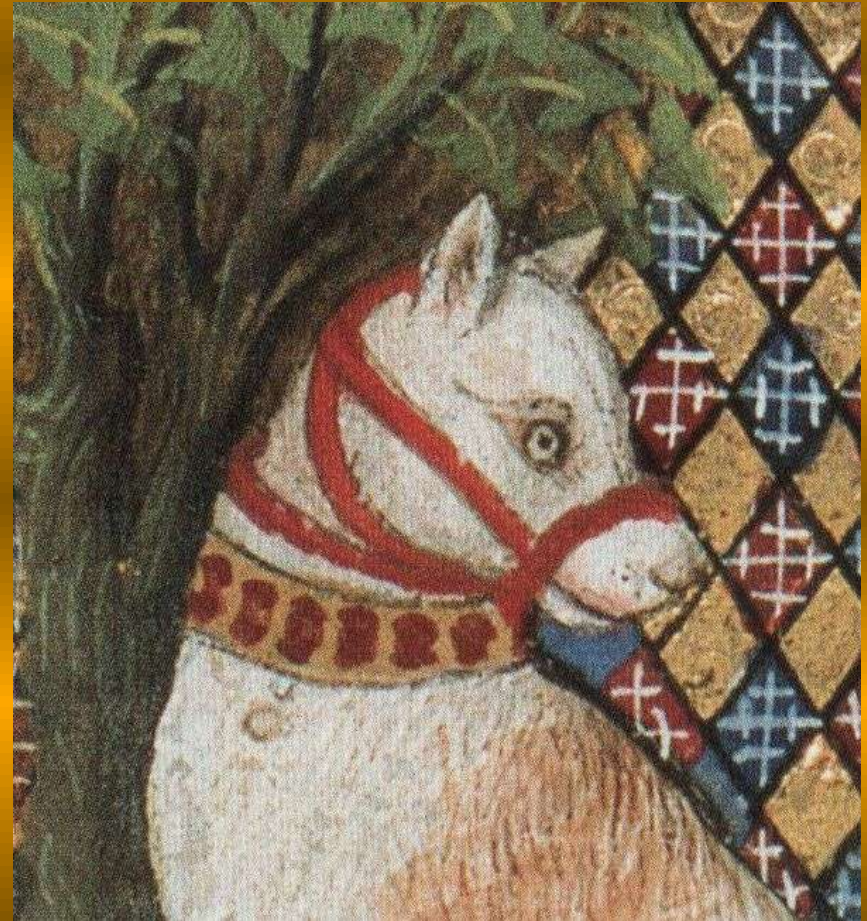
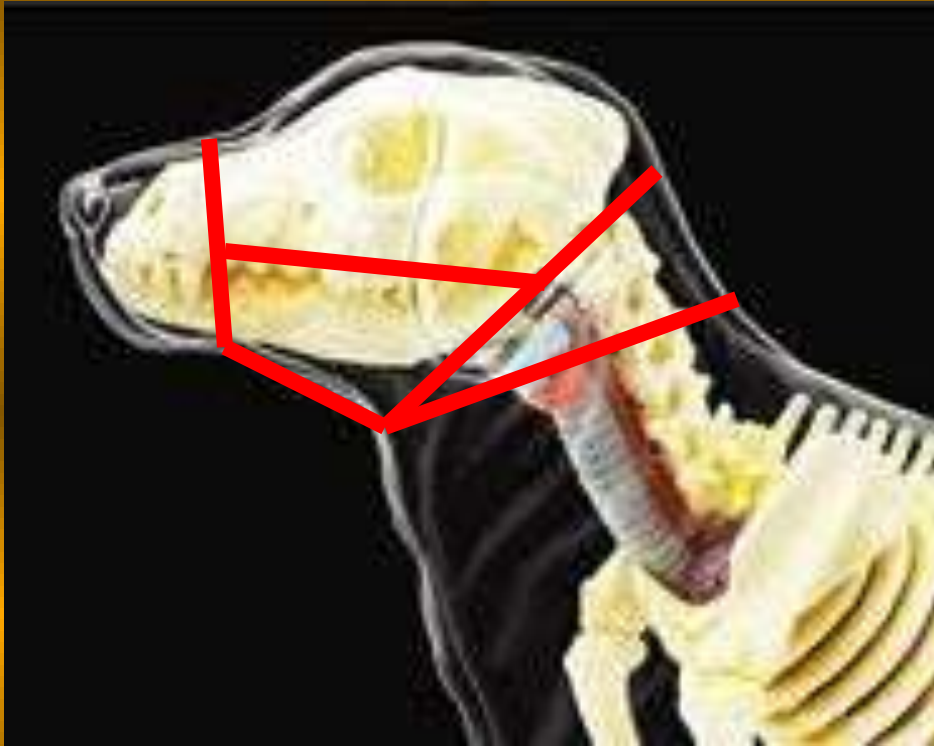
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Theoretical strap arrangement



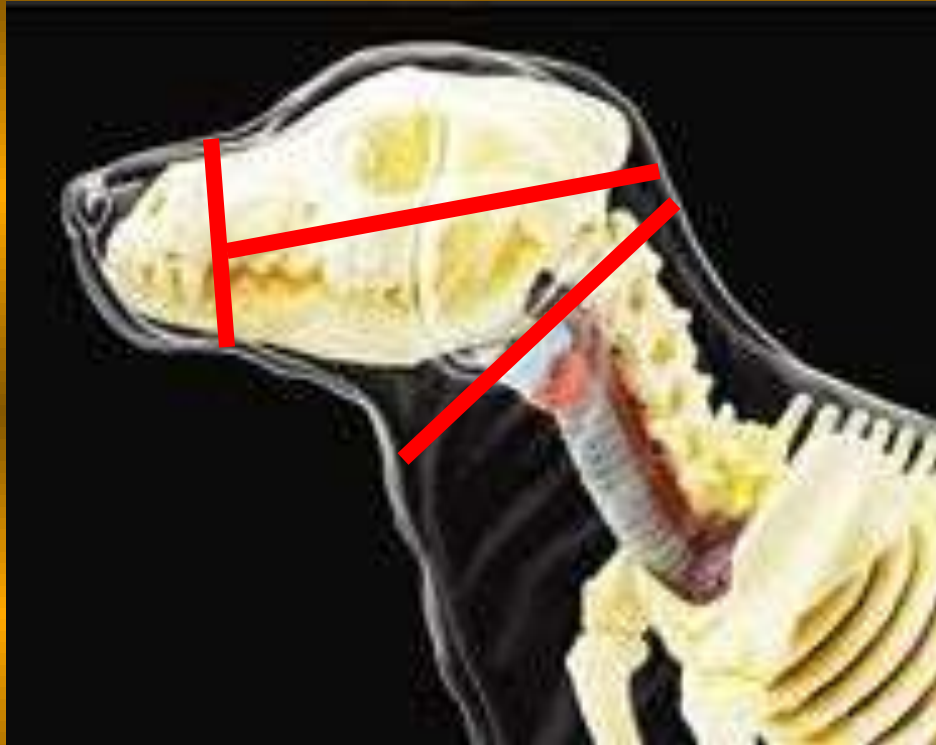
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Theoretical strap arrangement



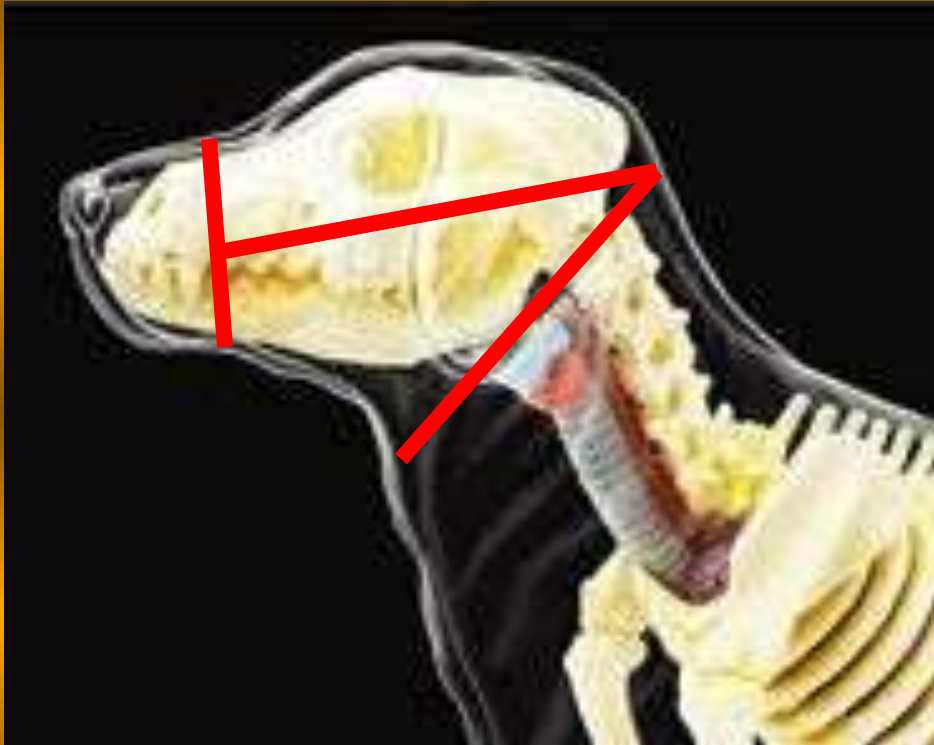
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Visible strap arrangement



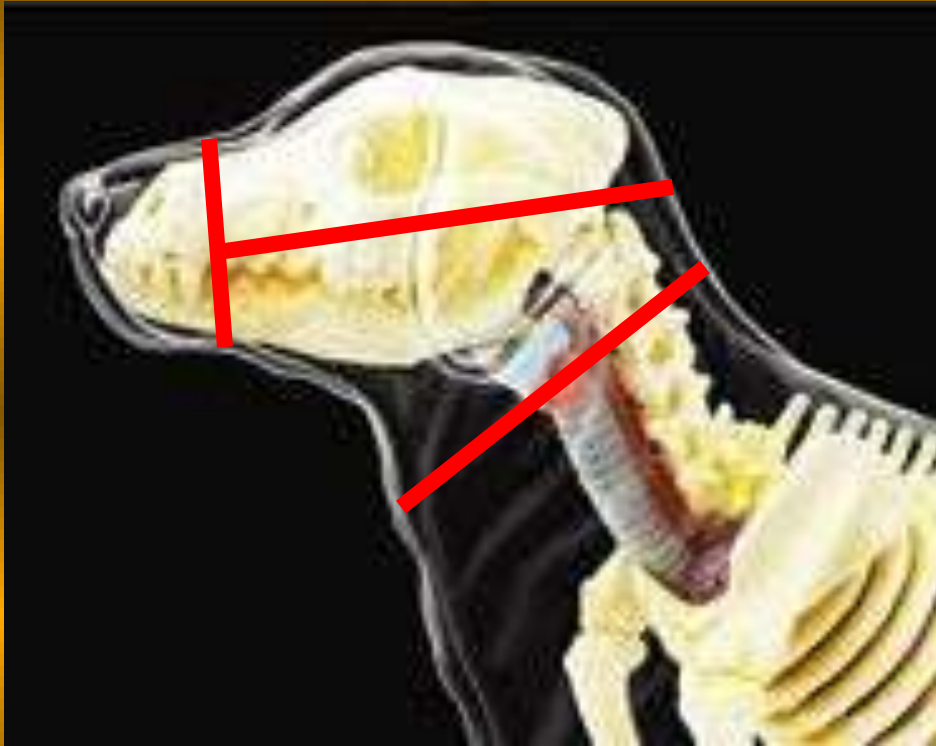
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Theoretical strap arrangement



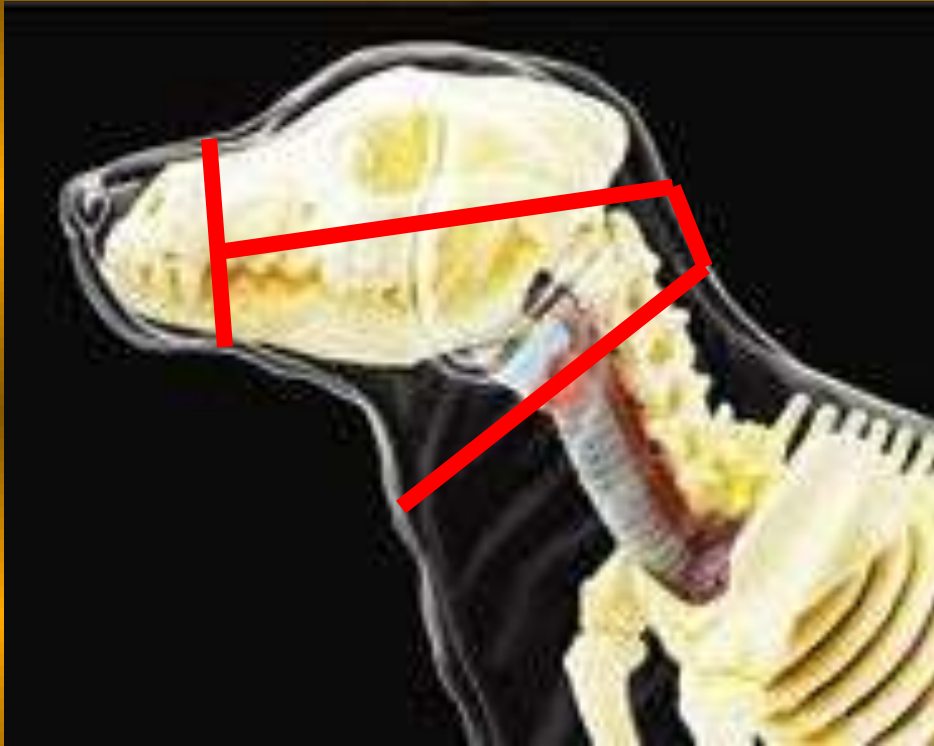
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Theoretical strap arrangement

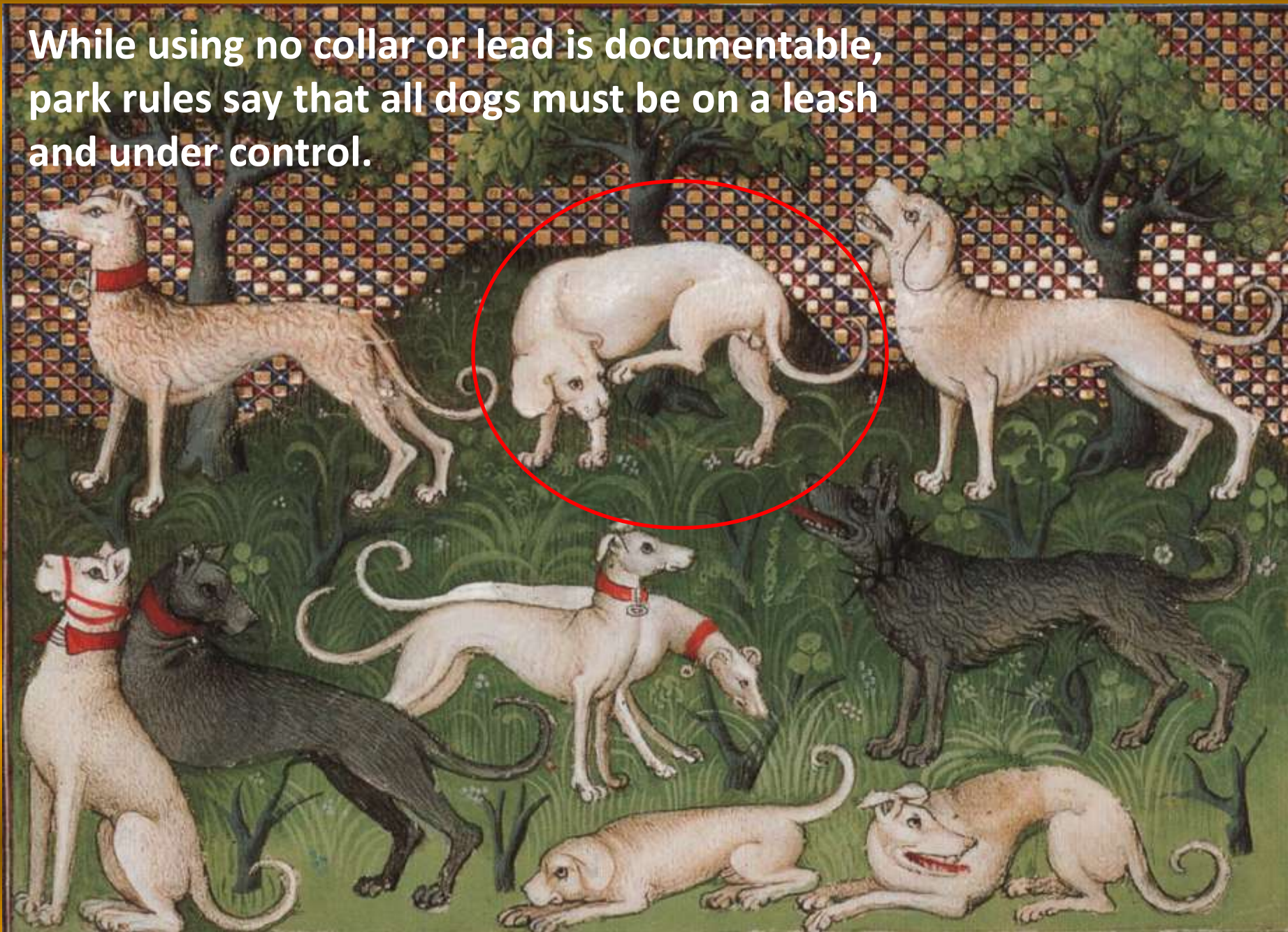


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Spiked collars on the mastiff style dogs seem to have been a means of protecting their necks from prey.



While using no collar or lead is documentable,
park rules say that all dogs must be on a leash
and under control.



**We have an exception to the leash rule
for the dogs while running the lure
course, but NO DOGS ARE ALLOWED IN
THE BACK COUNTRY. No Exceptions.**